

YELLOW JONQUILS

Danse à la Gavotte

PIANO SOLO

by

Paul F. Johanning



CANADIAN MUSIC SALES
CORPORATION LIMITED

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YELLOW JONQUILS.

Dance a la Gavotte.

PAUL F. JOHANNING.

Tempo di Gavotte.

pp

cresc.

f

C287-4

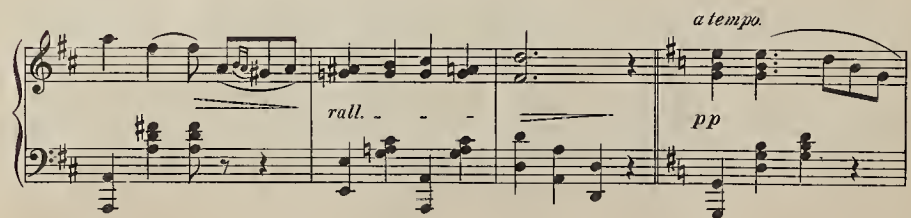
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 2, 1, 5, 2, 2, 2, 1, 2, 3, 4, 3, 1, 3, 2, 1, 2, 1. Bass staff has a harmonic accompaniment. Dynamic marking: *ppp*.

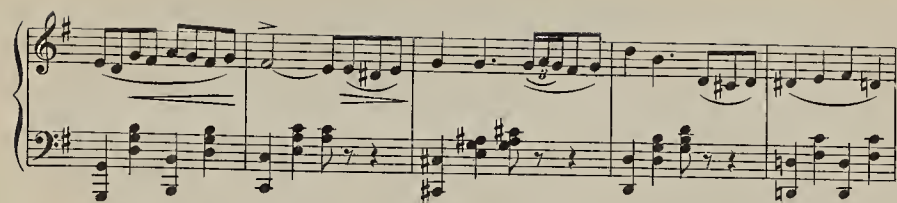
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 1, 4, 3, 2, 3, 1, 2, 1, 2, 1, 3, 1, 5, 1, 1, 2, 3. Bass staff has a harmonic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 2, 1, 2, 1, 2, 1, 3, 2, 4, 3, 2, 3. Bass staff has a harmonic accompaniment. Dynamic marking: *pp*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 3, 1, 3, 1, 5, 1, 2, 1, 2, 3, 4, 2, 5, 2, 1. Bass staff has a harmonic accompaniment. Dynamic marking: *pp rall.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 3, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1, 5, 2, 1. Bass staff has a harmonic accompaniment. Dynamic marking: *f*.





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